

Criteria for BFA Assessment

	Professional	Advanced	Intermediate	Basic	Needs Improvement
Literature and History Analysis	Consistently demonstrate the ability to analyze plays perceptively and to evaluate them critically and discuss dramatic literature drawn from different	Consistently demonstrate the ability to analyze plays perceptively and to evaluate them critically and draw from different genres and styles.	Exhibits strong intellectual curiosity to analyze plays perceptively and to evaluate them critically and draw from different genres and styles.	Does not currently demonstrate the ability to analyze plays perceptively and to evaluate them critically and draw from different genres and styles.	Does not currently demonstrate one or more of the requirements detailed in the "acceptable" column, and does not express a sincere desire to address these deficiencies.
ARTISTRY	Envisions, creates, or contributes significantly to the creation of truly Exceptional ³ artistic projects at least 3x a	Envisions, creates, or significantly contributes to the creation of high-quality artistic projects at least 2x a year.	Makes meaningful contributions to the creation of high-quality artistic projects at least twice a year.	Makes meaningful contributions to the creation of high-quality artistic projects at least once a year.	Rarely or never makes meaningful contributions to the creation of high-quality artistic projects.
ACADEMICS & SCHOLARSHIP	Meets departmental academic requirements AND designs and conducts original, high-quality research / scholarly projects. OR GPA of 3.5 and grade of A in all required theatre courses.	Meets departmental academic requirements AND makes meaningful contributions to high-quality research / scholarly projects; OR GPA of 3.5 and grade of A- or above in all required courses.	GPA of 2.75+ AND grade of B- or above in all required theatre courses. (This is the minimum departmental requirement for all theatre majors).	Fails to meet departmental academic requirements, but is actively working with faculty & advisors to rectify the situation.	Fails to meet departmental academic requirements, and is not actively working with faculty & advisors to rectify the situation.

<p style="text-align: center;">LEADERSHIP & SERVICE</p>	<p>Frequently assumes & excels in formal leadership roles. Utilize effective planning, time management, and organization. Utilize effective collaboration, team-member skills while contributing to the "many artists/one work of art" concept that is at the core of theatre production.</p>	<p>Sometimes assumes formal leadership roles. Utilize effective planning, time management, and organization. Utilize effective collaboration, team-member skills while contributing to the "many artists/one work of art" concept that is at the core of theatre production.</p>	<p>Actively seeks formal leadership roles. Utilize effective planning, time management, and organization. Utilize effective collaboration, team-member skills while contributing to the "many artists/one work of art" concept that is at the core of theatre production.</p>	<p>Infrequently seeks leadership roles. In effective planning, time management, and organization. Ineffective collaboration, team-member skills while contributing to the "many artists/one work of art" concept that is at the core of theatre production.</p>	<p>Rarely / never seeks leadership roles. Poor planning, time management, and organization. Poor collaboration, team-member skills while contributing to the "many artists/one work of art" concept that is at the core of theatre production.</p>
<p style="text-align: center;">PORTFOLIO</p>	<p>Consistently demonstrate comprehension of the basic business procedures of the theatre profession including portfolio, resume and self-promotion. Prepare and display all design and technology work at the annual portfolio review each spring semester.</p>	<p>Consistently demonstrate comprehension of the basic business procedures of the theatre profession including portfolio, resume and self-promotion. Prepare and display design and technology work at the annual portfolio review each spring semester.</p>	<p>Actively demonstrates comprehension of the basic business procedures of the theatre profession including portfolio, resume and self-promotion. Prepare and display design and technology work at the annual portfolio review each spring semester.</p>	<p>Infrequently demonstrates comprehension of the basic business procedures of the theatre profession including portfolio, resume and self-promotion. Partial display of design and technology work at the annual portfolio review each spring semester.</p>	<p>Rarely / never demonstrates comprehension of the basic business procedures of the theatre profession including portfolio, resume and self-promotion. Does not display design and technology work at the annual portfolio review.</p>
<p style="text-align: center;">PROFESSIONALISM</p>	<p>Consistently exhibits extraordinary respect for others & context-appropriate attitudes, enthusiasm & engagement. Consistently offers helpful / competent feedback & receives criticism with grace. Consistently on time, fully prepared, and dressed appropriately for courses, meetings, rehearsals, etc.</p>	<p>Consistently exhibits respect for others and context-appropriate attitudes, enthusiasm, and engagement. Frequently offers helpful / competent feedback & receives criticism with grace. Consistently on time, fully prepared, and dressed appropriately for courses, meetings, rehearsals, etc.</p>	<p>Usually exhibits respect for others and context-appropriate attitudes, enthusiasm, and engagement. Generally offers helpful / competent feedback & receives criticism with grace. Usually on time, fully prepared, and dressed appropriately for courses, meetings, rehearsals, etc.</p>	<p>Sometimes disrespectful to others or fails to exhibit context-appropriate behavior. Sometimes fails to offer helpful / competent feedback or receive criticism with grace. Infrequently on time, fully prepared, and/or dressed appropriately for courses, meetings, rehearsals, etc.</p>	<p>Often disrespectful to others and/or fails to exhibit context-appropriate behavior. Rarely or never offers helpful / competent feedback to others while receiving criticism with grace. Rarely on time, fully prepared, and/or dressed appropriately for courses, meetings, rehearsals, etc.</p>

