

Recommended 4-Year Plan

Freshman Fall	Credits	Freshman Spring	Credits
THEA 1000 Acting I (BCA)	3	THEA 1010 Acting II	2
THEA 1513 Stagecraft (BCA/count as BEX)	3	THEA 1113 Voice I	2
THEA 1713 Playscript Analysis (BHU)	3	THEA 1210 Movement I	2
ENGL 1010 (CL1)	3	THEA 2203 Costume Construction	3
Breadth (BLS/BPS/BSS)	3	ENGL 2010 (CL2)	3
		QL Course	3-5
Total	15	Total	17
Sophomore Fall		Sophomore Spring	
THEA 1223 Stage Makeup	2	THEA 2010 Acting IV	3
THEA 2000 Acting III	3	THEA 2110 Voice III	2
THEA 2100 Voice II	2	THEA 2210 Jazz	2
THEA 2200 Ballet	2	THEA 2555 Practicum	.5
THEA 2555 Practicum	.5	THEA 3710 History I (DHA/CI)	3
Breadth (BAI)	3	Breadth (BLS/BPS/BSS)	3
Breadth (BLS/BPS/BSS)	3	PE Course	1
Total	15.5	Total	14.5
Junior Fall		Junior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 3000 Acting V	3	THEA 3010 Acting VI	3
THEA 3100 Voice IV	2	THEA 3030 Acting VII	3
THEA 3200 Stage Combat	2	General Elective	3
THEA 3720 History II (DHA/CI)	3	ENGL 2300 Into to Shakespeare (BHU) OR ENGL 4300 Shakespeare	3
THEA 3210 Tap	2	DSS/DSC Course	3
QI course	3		
Total	15.5	Total	15.5
Senior Fall		Senior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 4000 Acting VIII	3	THEA 4020 Acting X	3
THEA 4010 Acting IX	3	THEA 4720 OR THEA 4710	3
DSS/DSC Course	3	THEA 5910 Capstone Project	2
General Electives	3	THEA 4200 Period & Social Dance	2
PE Courses	2	General Electives	3
Total	14.5	Total	13.5

Note: General electives are used to meet the minimum University requirement of 120 total credits - these can be any course, including additional theatre courses

CAINE
COLLEGE
of the ARTS

UtahStateUniversity

Department of Theatre Arts

BFA DEGREE Acting Emphasis

Department of Theatre Arts
4025 Old Main Hill
Utah State University
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THEATRE BFA DEGREE

Acting Emphasis

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre. Students are expected to audition for all department productions and be available to accept any role.

Admission Requirements: Students are admitted to the department and BFA degree program through separate application and audition with program faculty. Transfer students must verify transfer credit acceptance prior to application.

Retention in the BFA Acting program: Students must maintain B- or better grades in all courses required for the major, be in compliance with additional requirements specified in the student handbook, and meet all department requirements. **Bi-annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on probation. (C) Be discontinued from the program. Students not retained in the program must another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

Minimum GPA for Admission: 2.75

Minimum Grade Accepted: B- in all courses for major

Minimum GPA for Graduation: 2.75

Program Requirements

Required Theatre Core	Credits
THEA 1223 Stage Makeup	2
THEA 1513 Stagecraft (BCA/count as BEX)	3
THEA 1713 Playscript Analysis (BHU)	3
THEA 2203 Costume Construction & Tech	3
THEA 2555 Production Practicum	3
THEA 3710 Theatre History & Lit I (DHA/CI)	3
THEA 3720 Theatre History & Lit II (DHA/CI)	3

NOTE: Students should complete THEA 1513 and THEA 2203 before they enroll in practicum.

Required Acting Courses	Credits
THEA 1000 Acting I: Intro to Acting (BCA)	3
THEA 1010 Acting II: Audition Prep	2
THEA 2000 Acting III: Scene Study.....	3
THEA 2010 Acting IV: Shakespeare	3
THEA 3000 Acting V: Acting for Musical Theatre ...	3
THEA 3010 Acting VI: Classical Comedy	3
THEA 3030 Acting VII: Contemporary Playwrights .	3
THEA 4000 Acting VIII: Acting for the Camera.....	3
THEA 4010 Acting IX: Modern Masters	3
THEA 4020 Acting X: American Masters.....	3

Required Voice Courses	Credits
THEA 1113 Voice for Actors I.....	2
THEA 2100 Voice For Actors II: Speech/IPA	2
THEA 2110 Voice For Actors III: Dialects	2
THEA 3100 Voice for Actors IV: Extreme Vocal Choices	2

Required Dance Courses	Credits
THEA 1210 Movement for Actors I	2
THEA 2200 Ballet	2
THEA 2210 Jazz	2
THEA 3200 Stage Combat.....	2
THEA 3210 Tap	2
THEA 4200 Period and Social Dance.....	2

Required History/Literature Courses	Credits
ENGL 2300 (BHU) Intro to Shakespeare OR	
ENGL 4300 Shakespeare	3
THEA 4710 (CI) Contemporary Theatre OR	
THEA 4720 Musical Theatre Hist. & Lit	3

Capstone Project 2

Departmental Requirements

- Enroll in production practicum every semester you are on campus for your program of study except the semesters enrolled in THEA 1513 or THEA 2203.
- Usher for each department production you are not involved in as actor or run crew. If usher spots are not available, students spend 3 hours in either the scene shop or costume shop **before** that show opens to assist with the production. Students have usher slips signed by the House Manager, or usher makeup time sheets signed by the shop manager, and return them to the office by the Monday following strike.
- Attend all production strikes as assigned. Strike crew calls are posted during performance week. Strike crew assignments are made for all students enrolled in practicum, and/or involved in the production.

In choosing general elective courses —be sure that your total credits equals a minimum of 120 for graduation with 40 credits of upper division.

NOTE: Programs are subject to change based on the needs of the department and the students.

Contact the Department of Theatre Arts for more information: theatre@usu.edu
Or visit our website: theatre.usu.edu