

## Recommended 4-Year Plan

Freshman Fall	Credits	Freshman Spring	Credits
THEA 1000 Acting I	3	THEA 1010 Acting II	2
THEA 1050 Orientation	1	THEA 1113 Voice I	2
THEA 1513 Stagecraft	3	THEA 1210 Movement I	2
THEA 1713 Playscript Analysis	3	THEA 2203 Costume Construction	3
ENGL 1010 (CL1)	3	ENGL 2010 (CL2)	3
USU Breadth (BCA)	3	MATH 1050 (QL)	4
Total	16	Total	16
Sophomore Fall		Sophomore Spring	
THEA 1223 Stage Makeup	2	THEA 2010 Acting IV	3
THEA 2000 Acting III	3	THEA 2110 Voice III Dialects	2
THEA 2100 Voice II	2	THEA 2210 Jazz	2
THEA 2200 Ballet	2	THEA 2555 Practicum	.5
THEA 2555 Practicum	.5	THEA 3720 History II (DHA/CI)	3
ENGL 2300 Shakespeare (BHU)	3	Breadth (BPS)	3
USU Breadth (BAI)	3		
Total	15.5	Total	13.5
Junior Fall		Junior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 2220 Adv Movement	2	THEA 3010 Acting VI	3
THEA 3000 Acting V	3	THEA 3030 Acting VII	3
THEA 3100 Voice IV	2	THEA 3210 Tap	2
THEA 3200 Stage Combat	2	Breadth (BLS)	3
THEA 3710 History I (DHA/CI)	3	QI course	3
General Elective	3		
Total	15.5	Total	14.5
Senior Fall		Senior Spring	
THEA 2555 Practicum	.5	THEA 2555 Practicum	.5
THEA 4000 Acting VIII	3	THEA 4010 Acting IX	3
THEA 4200 Period & Social Dance	2	THEA 5010 Professional Life	1
THEA 4720 Musical Theatre Hist.	3	THEA 5910 Capstone Project	2
DSS course	3	Breadth (BSS)	3
DSC course	3	Breadth (Exploration)	3
		General Elective	3
Total	14.5	Total	15.5

Note: General electives are used to meet the University requirement of 120 total credits - these can be any course, including additional theatre courses

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UtahStateUniversity

## Department of Theatre Arts

# BFA DEGREE

## Acting Emphasis

Department of Theatre Arts  
4025 Old Main Hill  
Utah State University  
Logan, UT 84322-4025  
(435) 797-0085

# THEATRE BFA DEGREE

## Acting Emphasis

Students are expected to develop proper attitudes, habits, work standards and professionalism to move on to graduate studies or directly into the professional world of theatre. Students are expected to audition for all department productions and be available to accept any role.

**Admission Requirements:** Students are admitted to the department and BFA degree program through separate application and audition with program faculty. Transfer students must verify transfer credit acceptance prior to application.

**Retention in the BFA Acting program:** Students must maintain B- or better grades in all courses required for the major, be in compliance with additional requirements specified in the student handbook, and meet all department requirements. **Bi-annual reviews are held for each BFA student to determine satisfactory progress.** These reviews determine if students will: (A) Continue in the program. (B) Be placed on probation. (C) Be discontinued from the program. Students not retained in the program must another major. Students may apply for re-admission only with permission of the faculty at such a time that the student has demonstrated significant improvement from the time of their dismissal.

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**Minimum GPA for Admission:** 2.75

**Minimum Grade Accepted:** B- in all courses for major

**Number of Required Credits:** 78

**Minimum GPA for Graduation:** 2.75

## Program Requirements

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Required Theatre Core	Credits
THEA 1223 Stage Makeup .....	2
THEA 1513 Stagecraft .....	3
THEA 1713 Playscript Analysis.....	3
THEA 2203 Costume Construction & Tech .....	3
THEA 2555 Production Practicum .....	3
THEA 3710 (DHA/CI) Theatre History & Lit I.....	3
THEA 3720 (DHA/CI) Theatre History & Lit II.....	3

NOTE: Students should complete THEA 1513 and THEA 2203 before they enroll in practicum.

Required Acting Courses	Credits
THEA 1000 Acting I: Intro to Acting .....	3
THEA 1050 Orientation for Actors.....	1
THEA 1010 Acting II: Audition Prep .....	2
THEA 2000 Acting III: Scene Study.....	3
THEA 2010 Acting IV: Shakespeare .....	3
THEA 3000 Acting V: Acting for Musical Theatre ...	3
THEA 3010 Acting VI: Classical Comedy .....	3
THEA 3030 Acting VII: Contemporary Playwrights .	3
THEA 4000 Acting VIII: Acting for the Camera.....	3
THEA 4010 Acting IX: Modern Masters .....	3
THEA 5010 Professional Life .....	1

Required Voice Courses	Credits
THEA 1113 Voice for Actors I.....	2
THEA 2100 Voice For Actors II: Speech/IPA .....	2
THEA 2110 Voice For Actors III: Dialects .....	2
THEA 3100 Voice for Actors IV: Extreme Vocal Choices .....	2

Required Dance Courses	Credits
THEA 1200 Movement for Actors I .....	2
THEA 2200 Ballet .....	2
THEA 2210 Jazz .....	2
THEA 2220 Adv. Movement for Actors .....	2
THEA 3200 Stage Combat.....	2
THEA 3210 Tap .....	2
THEA 4200 Period and Social Dance.....	2

Required History/Literature Courses	Credits
ENGL 2300 (BHU) Intro to Shakespeare.....	3
THEA 4710 (CI) Contemporary Theatre	
OR	
THEA 4720 Musical Theatre Hist. & Lit .....	3

**Capstone Project** ..... 2  
The capstone project will be determined by the Head of Acting

### Departmental Requirements

- Enroll in production practicum every semester except the semesters enrolled in THEA 1513 or THEA 2203.
- Usher for one department production in the Morgan Theatre, and one production in either the Studio Theatre or Caine Lyric Theatre each semester, unless involved in the production. (Students take completion slips to be signed by the House Manager. Completion slips are submitted to the office following the close of the production.)
- Attend all production strikes.

NOTE: Programs are subject to change based on the needs of the department and the students.

Contact the Department of Theatre Arts for more information. [theatre.usu.edu](http://theatre.usu.edu)