BY WILLIAM SHAKESPEARE

PERICLES, PRINCE OF TYRE

CAINE COLLEGE OF THE ARTS

DEPARTMENT OF THEATRE ARTS
Welcome to Utah State Theatre and the Department of Theatre Arts. We have an astonishingly varied season for you this year, something for every age and all tastes. How we choose the season is something our audiences ask, and the faculty agonize over. In fact, we are currently in the process of determining next year’s season. There are thousands of plays out there – how do we choose? Clearly, meeting the educational needs of our performance, education and design students is paramount, and this involves offering range in terms of period, genre and style. With most of our actors in the 19-24-year-old age group, it also behooves us to choose plays with mostly younger characters. Primarily, we are looking for plays that speak to the students (in terms of their lived experience) or that contribute to their understanding of the range of human behaviors, passions and aspirations. We are looking for well-crafted inspiring plays. A piece worth our joint efforts to produce and you, the audience’s, joint effort to attend.

It is important to keep up with the new, and we produce a contemporary play every year. First up this season is a new play, Civics and Humanities for Non-Majors, written in 2017 and a finalist for the National Playwrights Conference at the O’Neill Theater Center. In Jeff Talbott’s comedic drama about finding your voice in times of political turmoil, Yasmine and Nick are organizing political groups on campus; one in 1976 and one in 2016 just days before the presidential election. This is followed by the charming and tender Theatre for Young Audiences (TYA) play, The Miraculous Journey of Edward Tulane. Every second year we present a play for children and bring in children from schools all over Cache Valley to experience live theatre. If you have never watched a play with 700 kids in the audience, you’re missing out! There are public performances too so there’s an opportunity for your whole family to attend. Our Shakespeare this year is Pericles, Prince of Tyre. Prince of who? A great opportunity to see one of Shakespeare’s lesser-known adventurous romances. In the spring, we bring you the musical [title of show]. Yes, this is the actual title. It’s a one-act musical which tells the story of its own creation as an entry in the New York Musical Theatre Festival, writer/stars Bowen and Bell, as well as director Michael Berresse all won Obie Awards for their work on this off-Broadway production. She Kills Monsters is a comedic romp into the world of fantasy role-playing games. It is a high-octane, dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture by the acclaimed young playwright Qui Nguyen. The final show in the season is Arthur Miller’s The Crucible. A play that still feels relevant 65 years after its creation, by one of the most important playwrights of the 20th century. Enjoy our season – we chose it specially.

With warm regards,

Adrianne Moore
Artistic Director, Utah State Theatre
Department Head, Department of Theatre Arts
PERICLES,
PRINCE OF TYRE
BY WILLIAM SHAKESPEARE
THERE WILL NOT BE AN INTERMISSION.

CAST
Alex Smith / Gower and Simonides
Brian Bohlender / Pericles
James Johnson / Thaliard, Lysimachus and Ensemble
Grace Garner / Antiochus’ Daughter and Ensemble
Blake Brundy / Antiochus, Cerimon, Bawd, and Ensemble
Jake Hansen / Third Pirate and Ensemble
Becca Swan / Helicanus and Ensemble
Joe Bayless / Pander, and Ensemble
Cameron Neeley / Cleon, Escanes, and Ensemble
Maddie Liddell / Dionyza and Ensemble
AJ Black / Leonine and Ensemble
Hayden Sproul / Philemon, Boult, and Ensemble
Preston Rowland / Second Fisherman and Ensemble
Mollee Barse / Marina and Ensemble
Cat Evangelho / Thaisa and Ensemble
Hanna Speer / Lychorida, Diana, and Ensemble
Kaija Strong / First Fisherman and Ensemble

PRODUCTION TEAM
Director / Leslie Brott
Stage Manager / Griffin Satoda
Asst. Stage Manager / Sandra Cook
Speech & Text Director / Michael Shipley
Choreographer / Stephanie R. White
Movement Director, Assistant Choreographer, Dance Captain / Mollee Barse
Fight Choreographer and Intimacy Director / Stacey Shorthill
Fight Captain / Madeline Liddell
Costume Design / Nancy Hill
Asst. Costume / Jess Wallace
Asst. Costume / Kayla Cook
Light Design / Bruce Duerden
Asst. Light Design / Jared Overturf
Projection Design / Jared Overturf
Asst. Projection Design / Dylan Rice
Props Design / Alex Heder
Set Design / Thomas Jennings
Asst. Set Design / Piper Bouldin
Sound Design / Nathan Davis
Technical Director / Kelly Simons
Asst. Technical Director / Maya Bowers
Prod. Manager / Shawn Fisher
Scenic Charge / Sera Shearer
Asst. Scenic Charge / Hannah Whorton
Costume Shop Manager / Lydia Semler
Master Electrician / Connor Stevens
Publicity / Dennis Hassan
Photography / Andrew McAllister

PRODUCTION RUN CREW
Backstage Crew / Cameron Eastland, Sarah Madany, Piper Bouldin
Wardrobe Head / Kallie Andersen
Wardrobe Crew / Bethany Matson, Court Johnson, Jieun Hwang, Elise Willmore, Alisha Grant, Megan Codling

Special Thanks / Dennis & Wendy Hassan, Henry Woronicz, Matt Koenig
Cast Bios

Cat Evangelho
@cattitude.evangelho
Cat previously trained at the Pacific Conservatory of Performing Arts and graduates from USU this spring. She was recently seen in The Miraculous Journey of Edward Tulane and Anna Karenina at USU. Past credits include Newsies, Beauty and the Beast, Cinderella (PCPA), and The Whale (Fresno City College).

Kaija Strong
@born_of_the_earth
Kaija Strong is a sophomore in the acting program and a writer. You may recognize her from her recent work as Libby in Civics and Humanities for Non-Majors. Kaija is grateful for the opportunity to work with this amazing cast and crew.

Blake Brundy
@brundy_blake
Blake Brundy is a transfer student from the Pacific Conservatory of the Performing Arts. As a senior in the BFA Acting program, he has played roles such as: The Emcee in Shockheaded Peter, Thalia the Muse in Xanadu, Balthazar in Much Ado About Nothing and Nick in Civics and Humanities for Non-Majors. He is planning on moving to New York, and hopefully working on Broadway.

Hayden Sproul
@rebecca.swan03
This is Becca Swan’s seventh production at USU. You may have seen her earlier this year in The Miraculous Journey of Edward Tulane, or last year as Anna in Anna Karenina. She is in her last year of the BFA Acting program, and upon graduation hopes to begin doing professional work and spend some time back in Texas with her family.

James Johnson
@james_in_a_box
As a Junior in the BFA Acting Program, His James’ credits at USU include Marc in The Babylon Line and Gunter in Shockheaded Peter. Next Semester he will appear in She Kills Monsters and The Crucible, then will perform in Lyric Repertory Company’s summer season.

Jake Hansen
@thatguyfromstatefarm_
This is Jake’s junior year in the Acting Department. He has previously been seen in Light Up the Sky and Shockheaded Peter. You can see him next semester when he plays Giles Corey in The Crucible.

Brian Bohlender
@brianbohlender
This is Brian’s first semester at USU. Hailing from California, Brian is a recent graduate of the Pacific Conservatory for the Performing Arts.
Pericles’ epic use of all the elements of theatre, as well as its depiction of main characters who are paragons of moral character, presented a rewarding challenge for Alex and the rest of the cast and he is excited for everyone to see the results of their hard work.

Maddie Liddell is a senior in the acting program at USU. Her recent credits include “Rodger Douglas” (film) “Tinder Date” (film) and “Civics and Humanities for Non-Majors” (USU). She is currently represented by Urban Talent Management.

Joe Bayless is a BFA Acting student at USU. He is excited to make his debut in Pericles and hopes you enjoy the show.

Grace Garner is a freshman in the BFA-Acting program. This is her first show at USU.

Mollee Barse is a graduate of PCPA and a junior in the Acting Program. Past credits at USU include Irene Livingston in Light up the Sky and Beth in A Lie of the Mind. This is her third time working as a Movement Director/Choreographer.

Hanna is in her junior year of the BFA acting program. Her past credits include The Miraculous Journey of Edward Tulane (Edward), Shockheaded Peter (Puppeteer), and Xanadu (Euterpe).

This is Preston’s first show at USU. He is starting his freshman year in the BFA Acting program and is excited for shows to come. Some of his previous roles include Ensemble in Mamma Mia!, Matt in The Fantasticks, and Jesse in Tuck Everlasting.

Cameron S. Neeley returns to the Morgan Stage for the second time this semester. Most recently seen in The Miraculous Journey of Edward Tulane. He has also performed here in Big Fish, Sideways Stories from Wayside School, and Anna Karenina.
**Director’s Notes**

*Pericles*

*Pericles* is considered one of Shakespeare’s romances, grouped into a subset of plays that includes *The Tempest, The Winter’s Tale*, and *Cymbeline*. Its first printing was as a quarto in 1609, and it was famously not included in the First Folio of Shakespeare’s canon. Authorship of the play, as with all of Shakespeare’s plays, is disputed. For many years, scholarship accepted that *Pericles* was composed by a team of authors, Shakespeare among them. More recent scholarship posits that Shakespeare wrote the entirety of the script. Interesting? Yes. But not much of which helps us actually *produce* the play.

The *Pericles* rehearsal process has been a true ensemble effort. If you happened to read these notes before the performance, I'd like to direct you to appreciate the efforts of so many of our students and my colleagues. So many elements must come together for a production. My collaborators are engaged in working in ways typical and atypical. Faculty have mentored students in all areas, but students have also been released to create with great autonomy.

A production is never just the product of the director’s vision, but rather a synthesis of ideas and interpretations from the meeting of many minds. As the director of this production, I encourage you to appreciate the work of the designers: sets, lights, costumes, props, projections, and sound. Appreciate the work of the fight, movement, intimacy, and dance choreographers, and their captains that maintain the show with daily drill.

Language is a glorious thing, and at the same time crude and insufficient. As a director, it’s my job to initiate the creative journey of the production. The crude insufficiency of my language, combined with the creative genius of my collaborators has resulted in a *Pericles* that is theatrical, colorful, swift-moving, and magical.

So, as you watch and, then later reflect, please ask yourself questions like, "How did he come up with that idea for the set?" "Why did the costume designer pick those clothes, textures, colors, and shapes?" "Why did the movement director stage the storms that way?" And on. Everything you see on stage is the result of an artistic decision. It’s a wondrous thing to observe the magical alchemy of many, many human decisions that result in a production. It has been a privilege to work with so many brilliant, passionate folks.

**Leslie Brott**

Head of Actor Training Program  
Associate Professor
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CAINE COLLEGE OF THE ARTS
EXCELLENCE WITH INTEGRITY

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The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artist and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

UTAH STATE UNIVERSITY
DEPARTMENT OF THEATRE ARTS
FACULTY & STAFF

LUANN BAKER, LESLIE BROTT, RICHIE CALL,
BRUCE DIERDEN, SHAWN FISHER, DENNIS HASSAN,
NANCY HILLS, MATT OMASTA, LYDIA SEMLER,
MICHAEL SHIPLEY, KELLY SIMMONS, JASON SPELBRING,
STEPHANIE WHITE, AND BECKY WINSTEAD
SHE KILLS MONSTERS
BY QUIN GUYEN
Drama Comedy
DIRECTED BY
CHRISTOPHER DUVAL
FEBRUARY 4 – 7 / 7:30PM
FEBRUARY 8 / 2PM & 7:30PM
CAINE LYRIC THEATRE

THE CRUCIBLE
BY ARTHUR MILLER
American Classic
DIRECTED BY
RICHIE CALL
APRIL 10 – 11 / 7:30PM
APRIL 14 – 17 / 7:30PM
APRIL 18 / 2PM
CAINE LYRIC THEATRE

[TITLE OF SHOW]
BY HUNTER BELL & JEFF BOWEN
Musical Theatre
DIRECTED BY
MICHAEL SHIPLEY
MARCH 10 – 13 / 7:30PM
MARCH 14 / 2PM & 7:30PM
CAINE LYRIC THEATRE

[THE CRUCIBLE]
BY ARTHUR MILLER
American Classic
DIRECTED BY
RICHIE CALL
APRIL 10 – 11 / 7:30PM
APRIL 14 – 17 / 7:30PM
APRIL 18 / 2PM
CAINE LYRIC THEATRE