Auditions for

Miss Bennet: Christmas at Pemberley

Thursday, September 16, 2021, 5:00 – 6:00 p.m., Black Box Theatre, monologue auditions.
For all students other than those in the BFA-Acting sequence. Please sign up for a slot on the posted sheet.
Prepare a monologue for presentation to Guest Director Tarah Flanagan.

Friday, September 17, 2021, 10:30 a.m. – 12:20 p.m., Morgan Theatre, monologue auditions
For BFA-Acting students. Order will be distributed by the Head of Acting.

Saturday, September 18, 2021, 10:00 a.m. – 2:00 p.m., CALLBACKS, Black Box Theatre.
Please refer to the posted callback sides for preparation.

For monologue auditions:

Please memorize/prepare a 60 – 90 seconds of a speech from British comedic dramatic literature, for presentation to the Guest Director and the Theatre Performance Faculty. The director will be joining us virtually. Please DO NOT exceed 90 seconds. Really, 60 seconds is plenty. Suggested playwrights are: Shaw, Wilde, Coward. Also, current dramatic adaptations of Austen works and/or works set in Britain between 1810 and 1930 would be acceptable (think Gunderson’s script Ada and the Engine, or Tom Stoppard’s Arcadia (the part that takes place in the 19th Century). Please prepare the piece using a dialect (a British accent); RP (Received pronunciation – think Bridgerton) preferred.

Please read the play. Please send an email request to Leslie.brott@usu.edu with your usu.edu email. She will share a Box link with you that has both the script and the callback sides.